

Curriculum Vitae

Jonas Hauptman

LOCATION:

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EDUCATION:

2000 Cranbrook Academy of Art, Bloomfield Hills, MI
Master of Fine Art in Metalsmithing

1995 Rhode Island School of Design, Providence, RI
Bachelor of Fine Art in Sculpture

ACADEMIC APPOINTMENTS:

Spring 2009 Rhode Island School of Design/
Department of Architecture
Workshop and Lecture: Computation-Form-Fabrication

Spring 2009 University of Minnesota
College of Design – School of Architecture
Workshop Provider: Computation-Folding-Fabrication

2004 to 2007 University of Michigan, Ann Arbor Michigan
2003-2004 Taubman College of Architecture + Urban Planning
Lecturer, MiSo* Project Faculty Coordinator
Willard A. Oberdick Fellow

Spring 2004 Otis College of Art and Design, Los Angeles California
Environmental Design Faculty

2002-2003 Southern California Institute of Architecture, Los Angeles, California
Adjunct Faculty Member

1999-2000 Cranbrook Academy of Art, Bloomfield Hills, Michigan
Metalsmithing Department
Graduate Assistant Teachers

Summer 1999 Penland School of Craft, Penland, North Carolina
Teaching Assistant

1993-1994 Rhode Island School of Design, Providence, Rhode Island
Teaching Assistant

PROFESSIONAL EXPERIENCE:

2011 Prohject LLC
Co-Founding Partner
Design Consultancy

2007-2008 3 Form Inc.
Architectural Plastics
Custom Design & Development Group

2001-to date Hauptman Products, Inc., Nationwide Distribution
Design & Development/ Furniture Manufacturer
CEO/Founding Partner/ Design Director

2000-2003 Hauptman Metal Works, Los Angeles, California
Architectural Metal Works/Plastic Arts Prototyping
Sole Proprietor

Union Forge, Atlanta Georgia
Architectural Black Smithing/Steel Prototyping

1994-1998

Sole Proprietor

PUBLICATIONS:

- 2006 "Show Room" staff writer, LA Architect, November- December 2006, pg. 16
2006 "The Happy Camper" Z. Ryan, The Architects News Paper, March 8, pg. 23
2006 "Personal Space" Jeff Howe, Wired Magazine March p. 68
2006 "Earth Friendly Furniture" Dwell Magazine staff writer December/January p.160-166
2006 "Destilo: La Casa del Futura" Guatemala Prensa Libre, December 11, pg. D11
2005 "Solar home finds a new admirer" Anna Rueter The Ann Arbor News
2005 "Loaded for Competition" Anne Rueter, Ann Arbor News, September 22, p E2
2005 "California Design 05, Pasadena Museum of Art Exhibit Catalog, p 78
2005 "Homes that Heal" Glen Mannisto, Detroit Metro Times, July
2005 "Earth to Builders: Recycle," Roger Green, Ann Arbor News, July
2005 "The Originals" The New York Times Magazine Design Spring 2005, p. 115
2004 "Sustainability 101: Green on Green," Amara Holstein, Dwell, October
2004 "Retro in Sensibility," Karen D. Singh, Interior Design, September, p. 110
2004 "DESIGN: Boom heard 'round LA," Barbara King, LA Times, August 5, pg F1
2004 "Back Atcha," Adamo DiGregorio and David A. Keeps, LA Times, April 22
2004 "Sustainable Living," writer unknown, LA Times, May
2004 "Contemporary Arrangements," Michael Devine, HFN Magazine, May 24
2004 "Milan Furniture Fair and Chair Design," DnA, Frances Anderton, KCRW Radio, April 20
2004 "CA Boom!," Jade Chang, The Metropolis Observed, Metropolis Magazine, April
2003 "Tokyo Designers Block 2003," Snap Shots, Designboom, November
2003 "Jonas Hauptman on Sustainable Materials", Susan Szenasy, Metropolis Magazine, October
2003 "Outside N.Y.," Cristina Morozzi, Interni Magazine, September
2003 "Big City, Bright Lights," Kelly Rude, Canadian Interiors, July/August
2003 "Celebrating Modernism, Promoting Conservation", Frances Anderton, New York Magazine, June 26
2003 "Schindler's Neighbor + Chairs for the Future", DnA, Frances Anderton, KCRW Radio, May 20
2003 "Dream Space," Jeanne Claire van Ryzin, Austin-American Statesman, February 13

EXHIBITIONS:

- 2006 "Andrea Zittel: Small Liberties" Whitney Museum of American Art, Feb. 2006 (collaboration with Zittel)
2005 "Living Light On the Land" Cranbrook Museum of Art Bloomfield Hills MI, June
2005 "California Design Biannual" Pasadena Museum of California Art" Pasadena CA, June
2005 "Fellows Exhibit" University of Michigan Ann Arbor MI, March
2003 "Life Symphony Design Review and Exhibition" Fellissimo Design House New York NY, November
2003 "Tokyo Designers Block Design Competition" Tokyo Japan, Juried Exhibition, October
2003 "Real" Bside, New York NY May
2003 "Downtown at the Chelsea Hotel", New York NY, May
2002 "Secret Furniture", Gallery Lombardi's, Austin TX, February
2002 "Contemporary Furniture", Austin Design Center, Austin TX, March
2002 "Bside", New York, NY, May
2000 "Thesis Exhibit", Cranbrook Museum of Art, Bloomfield Hills MI, May
1996 "At the Anvil", Madison Morgan Cultural Center, Madison GA,

TRADE SHOWS:

- 2005 "Green Build International Conference and Expo" Atlanta Convention Center, November

2005 "International Contemporary Furniture Fair" Left Edge Booth Jacob Javits Center New York NY, May
2004 "CaBoom" Santa Monica Civic Center Santa Monica CA, August 2004
2004 "International Contemporary Furniture Fair" Hauptman Products Booth Jacob Javits Center New York NY, May 2004

INVITED LECTURES AND OTHER:

- Fall 2005 Catholic University of America, Washington DC
Department of Architecture
Guest Lecturer

Fall 2004 University of Detroit, Detroit, Michigan
Department of Architecture
Guest Lecturer/Speaker

Spring 2003 Metropolis Magazine
ICFF Conference Speaker, "Design Entrepreneurs: The Next Generation"

Fall 2000 Rhode Island School of Design, Providence, Rhode Island
Architecture Department
Visiting Critic

Winter 2000 Grand Valley State University, Grand Rapids, Michigan

Metalsmithing Department
Visiting Artist

Fall 1999 Cranbrook Academy of Art, Bloomfield Hills, Michigan
Architecture Department
Guest Demonstrator

1993-1994 Rhode Island School of Design, Providence, Rhode Island
Teaching Assistant

HONORS AND AWARDS:

2004-2005 Willard A. Oberdick Fellowship
2004 Divorcing the Grid Studio, Certificate of Award University of Michigan
2004 MiSo*, Certificate of Award University of Michigan
2003 "Tokyo Designers Block Design Competition," Tokyo Japan, Juried Exhibition Finalist (1 of 10), October

CURRICULAR AND RESEARCH PROJECTS:

2006 El Pueblito Community Theater Design Build
2006 Interweave: Collaboration with the Chorti, indigenous Guatemalans in Jocotan
2005 MiSo* House Design Build
2003 Kinetics and Cad Cam: Project for the Manzanita Community Garden

SKILLS:

Software

Rhinoceros 3d
Mastercam
Solid Works (minimal)
Digital Project from Gehry Technologies (orientation only)
Ashlar Drawing Board
Tenkia
AutoCad (drawing review)
Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Power point

Technical Knowledge Base:

CNC manufacturing
Plastic Molding and fabricating
All Aspects of Metal Fabricating
Basic Knowledge of Custom Wood Working
Tool and Die Design
Prototyping in all material Hand and CNC
Manual and CNC Machine Shop Knowledge,
Vacuum Forming